





is a hybrid of previous restaurant We chat with the master chef about his new restaurant and a selection of standout dishes that will have diners craving more.

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Tell us about the ongoing history of Norman's. What inspired the decision to continue in Orlando? People were asking us to come back to Orlando. Due to the panlenies, we had an opportunity to listen to our elients, pushing us to search for real ceates. We were exited about a new space—new construction, state of -the-art disign with two concepts under one roof.

We continue our exploration of New World cuisine, which provides us with ever-evolving ways to express ourselves. We are

You are the pioneer of New World cuisine and introducing the concept of fusion food. How will Norman's incorporate these dishes? I swarted to give a woice and narrative to Florida, at the time, it had some famous restaurants but hadn't seen the capacity of what was being done on the culinary scale in California.

I found regional ingredients that had rarely been used in higher all restaurants at the time and wow together at appearry that showcard to the star's terroit. Fusion' wasn't used in food until my speech in Sama Fe in 1989.

What are some standout dishes guests can expect?
One is my rum and pepper-pairted fish, highlighting my adoration of Caribbean Blavors. It's a dish that showcases my desire to put Florida on a plate. Other standout dishes include my Key West yellowrall swapper and the Silk Roud burbecued veal chop with That Iried rise and Japanese eggplant.

Japanes eggelant.

What does returning to the
Orlando culinary scene mean
to you?

Like Mami, we love to be involved
with others in the hospitality
industry in the Central Florida
area, the camaraderie. Orlando is
also growing in terms of cultural
awareness and expanding diversity. It's
gratifying to see the spark
of New World culsine and the
personal evocations of people who
cook from the heart.
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